



## ANNOUNCEMENT

\* The Prize and event connected to it will be carried out in full compliance with current legislation on COVID-19, adopting the necessary measures to prevent the risk of contagion. There may therefore be variations in dates and the collective exhibition of the artworks may be held in virtual mode only, depending on the progress of the pandemic.

## CONTEXT

The **Municipality of Torre Pellice** promotes cultural events through the activity of the **Civica Galleria d'arte contemporanea Filippo Scropo** in Torre Pellice. The Civica Galleria is an exhibition space for contemporary artistic languages.

Today the Civica Galleria Filippo Scropo works in partnership with local cultural institutions and offers a varied programme of exhibitions and events, including **Una Torre d'Arte**, which is a summer festival of visual arts and music.

Since 2019, the municipality of Torre Pellice has built a fruitful partnership with **Stone Oven House**, an annual interdisciplinary hub for professional and young artists. With the aim of cultivating and supporting the artists in residence in the rural context of Italian Alps, in the historical community of Rorà.

The municipality of Torre Pellice also collaborates with the **Filippo Scropo Cultural Association** of Turin, which encourages a wider understanding and appreciation of the artist's work and memory.



## ORIGINS OF THE PRIZE

Aimed at young artists, the *Premio del disegno di Torre Pellice* was founded by Filippo Scropo and held for eleven years, from 1963 to 1990. Over the years, many Italian art critics promoted and supported the prize, including: Filippo Scropo, Albino Galvano, Angelo Dragone, Piergiorgio Dragone, Mirella Bandini, Marco Rosci, Rosanna Maggio Serra, Riccardo Passoni and Francesco Poli.

Among the **artists** who exhibited were the following: Salvatore Astore, Pier Paolo Calzolari, Sandro Chia, Giorgio Ciam, Francesco Clemente, Giorgio Griffa, Luigi Mainolfi, Aldo Mondino, Ugo Nespolo, Giuseppe Penone, Michelangelo Pistoletto, Luigi Stoisia, Gilberto Zorio.

## 1. MISSION AND PRIZES

In line with the objectives of the past prize, the Municipality of Torre Pellice, in collaboration with the Scientific Committee of the Civica Galleria d'Arte Contemporanea Filippo Scropo and Filippo Scropo Cultural Association announces the **re-edition of the Premio del Disegno di Torre Pellice 2021** within the overall context of visual art and music festival Una Torre d'Arte.

The cultural association Stone Oven House in Rorà (TO) collaborates in the project by structuring and realising artistic residencies for the Prize winners.

**The Prize, which will be awarded every two years, is aimed at enhancing the creativity of young artists and celebrating contemporary drawing practice.**

As part of the Prize, there will be a collective exhibition accompanied by an illustrated catalogue showing the selected entries.

### The awards include:

- **Money prizes.** For details see point 12. CONSISTENCY OF AWARDS.
- An invitation for an **artistic residence** in 2022 at Stone Oven House, Rorà (ITALY). For details see point 12. CONSISTENCY OF AWARDS.
- an **exhibition project** promoted by the Civica Galleria Scropo of Torre Pellice. For details see point 12. CONSISTENCY OF AWARDS.

## 2. JURY

The Jury comprises distinguished art professionals working for art museums, publishing houses, including the fields of architecture, art criticism and street art. A list of the jury will be published on the official website of the Civica Galleria Scropo ( <http://www.galleriascroppo.org> ).

## 3. APPLICANTS

Applicants, with **no restrictions of gender, nationality, must be between 18 and 40 years of age** at the time of application.

## 4. TYPOLOGY OF ARTWORKS

Applicants may enter only **one artwork** for consideration by the Scientific Committee.



**MEDIA AND TECHNIQUES:** works realized with any technique on paper support are admitted, except engraving techniques. In case of digital entries, the applicant must provide a signed certificate declaring that the submitted artwork is original and does not infringe any third party rights.

**MEASURES:** artwork should not exceed 70 cm in any dimension

## 5. DATES AND DEADLINES

**Beginning of subscriptions:** 20 May 2021

**Extended deadline - Last Call:** 1 August 2021

**Notification of selected works:** 4 August 2021

**Submission of selected works:** 5 August – 31 August 2021

**Group exhibition:** 18 September - 14 November 2021

**Notification of winning artworks:** 25 September 2021

**Award ceremony:** October 2021

## 6. ENTRY PROCESS

Entry is **free of charge**.

### Application

Applicants are required to complete and sign the **form** on the official website [www.galleriascroppo.org](http://www.galleriascroppo.org). In addition, applicants are required to provide the **following documents** in a single mail:

- one or more images of the artwork in jpg, tiff, high resolution format (300 dpi, 6 Mb maximum)
- one personal image (photo of the artist) in jpg, tiff format
- brief description of the artwork (1500 characters maximum)
- brief curriculum vitae of the artist (2500 characters maximum).

## 7. SELECTION

**The Scientific Committee of the Civica Galleria Scropo will select a maximum of 40 artists** who will exhibit their prize-winning entry at the collective exhibition at the Civica Galleria d'arte contemporanea Filippo Scropo, via R. D'Azeglio 10, 10066 Torre Pellice (TO), ITALY.

The list of all selected artists will be published on the Civica Galleria Scropo website.

## 8. SUBMISSION OF SELECTED WORKS

The selected artists will be contacted and advised on how to submit or ship the winning-artwork to the Civica Galleria d'Arte Contemporanea Filippo Scropo, via R. D'Azeglio 10, 10066 - Torre Pellice (TO) ITALY **from 5 August to 31 August**.

**Shipping costs are the sole responsibility of the artist.**

**Framing and picture hangers, when provided, are the responsibility of the applicant.**

**The artist warrants that the work entered is original, is the property of the artist and does not infringe any third party rights.**



## 9. COLLECTIVE EXHIBITION

The exhibition will be held at the Civica Galleria d'arte contemporanea Filippo Scropo, in Torre Pellice and will be open to the public from 18 September to 14 November 2021. The Scientific Committee of the Civica Galleria Scropo will be in charge of curating the exhibition. The set-up and the arrangement of works will be chosen in total independence on the basis of spaces and types of works.

**The utmost care will be taken of all work submitted for the selection process, however the organisers of the Premio del Disegno shall have no liability for any loss or damage caused to work during the selection process and exhibition time, whether such damage is caused by the organisers, their team of staff or otherwise.**

## 10. VISIBILITY OF PARTICIPANTS

### PRINTED CATALOGUE

The collective exhibition of the 40 artists competing for the prize will be accompanied by a catalogue including colour images of all the artworks on show and critical writings by the curators.

### MEDIA AND WEB

Promotion of the Prize and the artists will be carried out through through newspapers, art magazines, radio As well as the Civica Galleria Scropo website and social media. Facebook, Instagram, YouTube).

### VIDEO

The winners of the Prize will be given the opportunity to develop short videos focused on their artistic research. These videos will be shared on the Civica Galleria website and social media. (Facebook, Instagram, YouTube).

## 11. SELECTION OF WINNERS

**The 3 winning artworks will be decided by the Jury according to criteria of quality, research and technical ability. The winners will be designated by the technical jury by means of a discretionary, unquestionable and final vote.**

The list of the 3 winning artists and the date of the award ceremony will be published on the website of the Civica Galleria Scropo ([www.galleriascroppo.org](http://www.galleriascroppo.org)) on 25 September 2021. **The award ceremony will take place in October 2021** in Torre Pellice, or online, depending on the progress of the pandemic.

## 12. CONSISTENCY OF AWARDS

**The awards will be named in memory of Filippo Scropo** (Riesi 1910 - Torre Pellice 1993), an influential artist and art critic of the post-war Italian art scene. He brought contemporary art to Torre Pellice and a new audience.

### First PRIZE

- **Money prize**, worth 600 Euros
- Two-week **artistic residence** at Stone Oven House, Rorà (TO) in the year 2022
- Development of a **three-person exhibition project** (accompanied by a catalogue) to be held at the Civica Galleria d'arte contemporanea di Torre Pellice in the year 2022.





## - 2nd and 3<sup>rd</sup> PRIZE

- Second and Third **money prize** of 400 Euros each
- Two-week **artistic residence** at Stone Oven House, Rorà (TO) in the year 2022
- Development of a **three-person exhibition project** (accompanied by a catalogue) to be held at the Civica Galleria d'arte contemporanea di Torre Pellice in the year 2022.

## \* MONEY PRIZES

At the day in which we will announce first, second and third ranked artist, we will send to money prize winners a certificate with the total amount of the prize, personal data of winners and terms of payment.

That certificate will be sent via fax/email and has to be signed by the winners, and returned again via fax/email. **Payment will be proceeded within 60 (sixty) days from the date of receipt of the signed certificate by Municipality of Torre Pellice.**

**The money prize will be made by Municipality of Torre Pellice itself only by bank transfer to the account specified by the winners.** The bank account to which the payment will be made can be in the name of a person other than the winners themselves as long as the request is received from Municipality of Torre Pellice in written form.

## \*\* ARTISTIC RESIDENCE

**Stone Oven House Association** with the economic support of the Municipality of Torre Pellice provides spaces for work and accommodation, for the 15-day artistic residence, for each winning artist.

**Each artist may extend their residency, but all expenses after the first fifteen days will be borne by the artists themselves. Travel and food are always paid for by the artists.**

**Due to the pandemic, the residency may also be held virtually.**

## Residence information

**Period:** spring/summer 2022

**Location:** Stone Oven House Association Via Maestra, 4 - 10060 Rorà (TO), ITALY

**Spaces:** Stone Oven House provides artists with studios and outdoor and semi-open spaces, according to their needs. In addition to these spaces, the use of other shared indoor and outdoor areas for work and exhibition may be considered.

**Materials:** Stone Oven House comes with wi-fi, light points, sound system, computer, projector, screen, sewing machines, paints, brushes, power tools and recycled materials. In addition, the artists can use the natural resources of the residence area. The curators will support the artists in sourcing and providing any artistic material. **Accommodation:** Stone Oven House offers artists accommodation in private or shared rooms, depending on availability.

**Food:** Food is paid for by the artists. Fresh vegetables from the community garden and/or in-kind contribution with local farmers are freely available.

**Exhibition:** At the end of the residency, the artists will be given the opportunity to exhibit their works to the public.

## \*\*\* THREE-PERSON EXHIBITION

**Period:** summer 2022

**Place:** Civica Galleria d'arte contemporanea Filippo Scropo, Torre Pellice.

**Theme of the exhibition:** the theme of the exhibition will be defined together with the artists.

**Visibility of participants:** printed colour catalogue of the three-person exhibition (approx. 60 pp.); promotion in newspapers, art magazines, web, radio.



## 13. RETURN OF WORKS

Unselected works **will be available to collect** from the Civica Galleria Scropo in Torre Pellice personally by the author or by courier no later than **60 days** after the closure of the exhibition (the time required to collect the works may be extended depending on the progress of the pandemic). **Works not collected on the collection days will be acquired by the Municipality of Torre Pellice to all intents and purposes.** **Freight costs and all other charges relating to delivery and return of artworks are the sole responsibility of the artist.**

## 14. ACCEPTANCE OF THE CONDITIONS OF THE REGULATION

**Participation in the Award implies the unconditional and total acceptance of the rules and clauses contained in these Regulations.**

**The decisions of the Scientific Committee and the Jury are final and unquestionable.**

**Participants assume all responsibility for the submitted images, declaring that they have created the work legitimately, without violating any legal rights or any rights of third parties, exempting the municipality of Torre Pellice from any liability.**

**The organization reserves the right to make changes to the announcement if the need arises.**

## 15. COPYRIGHT AND PERSONAL DATA PROCESSING

Filling in the subscription form on the official website [www.yicca.com](http://www.yicca.com), the artists accept the policy contained in this notice, including all the articles. The artists authorize Municipality of Torre Pellice to process personal data, according to the Italian law 675/96 and subsequent amendments. Personal data and pictures sent must be used for purposes concerning the competition Premio del disegno di Torre Pellice. Data of participants as well as pictures of their works will not be sold to third parties or published for commercial purposes. Artists are entirely responsible for the content of the pictures or text submitted for publication on the competition website, and subsequently for publication in the catalogue.

## CONTACTS

### **For information on the Premio del Disegno di Torre Pellice**

Website: [www.galleriascroppo.org](http://www.galleriascroppo.org)

Mail: [galleriascroppo@comunetorrepellice.it](mailto:galleriascroppo@comunetorrepellice.it)

Cell: +39 3398536317 (Luca Motto curator of the Civica Galleria Scropo)

### **For information on the artistic residence at Stone Oven House, Rorà (TO)**

Site: [www.stoneovenhouse.com](http://www.stoneovenhouse.com)

Mail: [balovin.beccato@gmail.com](mailto:balovin.beccato@gmail.com)

Cell: +39 340 5611840, +39 366 3791811 (Claudia Beccato and Sergey Balovin, managers of the Stone Oven House association)